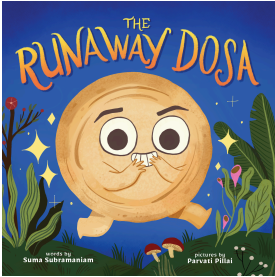


Ella Baker Elementary welcomes
Suma Subramaniam

March 1st, 2024

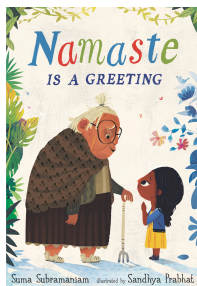
Suma Subramaniam writes stories on STEM/STEAM related topics about India and Indian heritage. When she's not recruiting or writing, she volunteers for We Need Diverse Books and SCBWI or blogs about children's books. Her picture books include *Namaste is a Greeting* (Crystal Kite Award Winner), *She Sang for India: How M.S. Subbulakshmi Used her Voice for Change* (NYPL's 2023 Diverse Voices Book), *The Runaway Dosa*, and more. Suma is also the contributing author of *The Hero Next Door* (Finalist -Massachusetts Book Award). Her poems have been published in Poetry Foundation's Poetry Magazine and *WHAT IS HOPE?* by Pomelo Books. Learn more at <https://sumasubramaniam.com>.



The Runaway Dosa | \$18.99

It's time for breakfast, and Akka is hungry! When she reaches for another dosa before the rest of the family has been served, she triggers a magical spell that brings the dosa to life, and it sprints out the door. Akka will need the help of some powerful, mythological creatures to get her breakfast back!

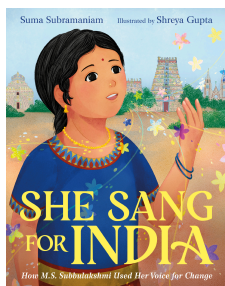
Inspired by Dosai! Amma, *Dosai*, a beloved Tamil rhyme, and a fantastical reimagination of the familiar Gingerbread Man story, this book offers a delicious Indian twist that will have any child asking for more!



Namaste is a Greeting | \$17.99

Namaste calms your heart when things aren't going right. Namaste is saying "You matter."

What is Namaste? It's found in a smile, a friendship, a celebration. It exists in silence, it can be said when you're happy or when you're feeling low. For one girl in a bustling city, namaste is all around her as she and her mother navigate a busy marketplace. And when she returns home with a plant for an elderly neighbor, namaste can be seen in the caring bond between them.



She Sang for India: How M.S. Subbulakshmi Used her Voice for Change | \$18.99

Before M.S. Subbulakshmi was a famous Carnatic singer and the first Indian woman to perform at the United Nations, she was a young girl with a prodigious voice.

But Subbulakshmi was not free to sing everywhere. In early 1900s India, girls were not allowed to perform for the public. So Subbulakshmi busted barriers to sing at small festivals. Eventually, she broke tradition to record her first album. She did not stop here. At Gandhi's request, Subbulakshmi sang for India's freedom. Her fascinating odyssey stretched across borders, and soon she was no longer just a young prodigy. She was a woman who changed the world.

Ordering deadline: February 22nd

To order signed copies, visit <https://www.brickandmortarbooks.com/resources/suma-subramaniam-school-visit> or scan the QR code below. Orders are placed through Brick & Mortar Books, and you can contact info@brickandmortarbooks.com with any questions.

When checking out, select the option to pick up in-store (orders will be available to pick up at school during the author visit) and complete payment at checkout. In the "Instructions or comments" box, please specify:

- Child's school
- Child's name
- Teacher's name
- Name for personalization (if desired)



Thank you!